

BARBARA AGBAJE

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Membership: DGC Ontario &
IATSE Local 891 (Van)

PERSONAL PROFILE

An articulate, confident and result oriented Art Director who has gained extensive knowledge and skills within both the Architectural & Filming Industry to generate and contribute innovative ideas for set designs. Easy going by nature and able to get along with both work colleagues and senior management.

EDUCATION

Ryerson University Continuing Education

Toronto, ON: 2010 - 2011
Certificate in Design for Arts
& Entertainment

Ryerson University

Toronto, ON: 2002 - 2006
B.ArchSc., Bachelor in Architectural
Science

SOFTWARE SKILLS

Drafting & 3D Modelling

AutoCAD 2020, Sketch Up 2021,
Rhino 7 (3D), Beginner Blender 2.8
& Enscape (Rendering)

Adobe Products

Illustrator, Photoshop, & InDesign

Microsoft Office Products

Word, Excel & PowerPoint

Mac Products

Scriptation, Goodnotes & Procreate

Experience using both

Macintosh & Windows operating systems.

RELEVANT SKILLS

- Excellent communication & writing skills
- Ability to cope well under pressure
- Can effectively delegate tasks, plan ahead, provide guidance, and foster collaboration among team members
- Ability to make firm and informed decisions in a timely manner, even in the face of ambiguity or challenging circumstances

EMPLOYMENT HISTORY

COPENHAGEN (TV Series), Mark Steel - Production Designer

Art Director (Design), Toronto, ON: 2024 - Present

- Supervising working drawings for all sets in the studio and on location
- Managing trades people and facilitating construction of the design
- Organizing all creative materials to ensure their smooth transition to other departments
- Providing construction & graphics budgets, schedules, calendars, Gantt charts (INS & OUTS) and documents to organize and manage all department requirements for each set

MURDERBOT (TV Series), Sue Chan - Production Designer

Art Director (Design), Toronto, ON: 2024

REACHER SEASON 3 (TV Series), Nazgol Goshtasbpour - Production Designer

Art Director (Design), Toronto, ON: 2023

THE BOYS SEASON 4 (TV Series), Mark Steel - Production Designer

Art Director (Design), Toronto, ON: 2022 - 2023

FOUNDATION SEASON 2 (TV Series), Rory Cheyne - Production Designer

Art Director (Design), Prague, Czech Republic: 2021

STRANGE NEW WORLD (TV Series), Jonathan Lee - Production Designer, Brad Milburn - Sup. Art Director

Asst. Art Director (Set Designer), Toronto: 2021-2022

THE BOYS SEASON 3 (TV Series), Jeff Mossa - Production Designer, David Best & William Cheng - Art Directors

1st Asst. Art Director (Set Designer), Toronto, ON: 2020-2021

FOUNDATION (TV Series), Rory Cheyne - Production Designer, Conor Dennison & Nigel Churcher - Sup. Art Directors

Asst. Art Director (Set Designer), Limerick, Ireland: Present

NIGHTMARE ALLEY (Feature), Tamara Deverell - Production Designer, Brandt Gordon - Art Director

1st Asst. Art Director (Set Designer), Toronto, ON: 2019-2020

SNOWPIERCER (TV Series), Barry Robison - Production Designer, Thomas Wilkins - Art Director

Asst. Art Director (Set Designer), Vancouver, BC: 2018 - 2019

EMPLOYMENT HISTORY - CONTINUE

SCARY STORIES TO TELL IN THE DARK (Feature), 1st Asst. Art Director (Set Designer), Toronto, ON: 2018

THE BOYS (TV Series), 1st Asst. Art Director (Set Designer), Toronto, ON: 2018

SHAZAM (Feature), 1st Asst. Art Director (Set Designer), Toronto, ON: 2017 - 2018

THE EXPANSE SEASONS 1- 3 (TV Series), 1st Asst. Art Director (Set Designer), Toronto, ON: 2014 - 2017

DESIGNATED SURVIVOR SEASON 1 (TV Series), 1st Asst. Art Director (Set Designer), Toronto, ON: 2016 - 2017

AMERICAN GOTHIC (TV Series), 1st Asst. Art Director (Set Designer), Toronto, ON: 2015 - 2016

HEROES REBORN (TV Series), 1st Asst. Art Director (Set Designer), Toronto, ON: 2015

12 MONKEYS SEASON 2 (TV Series), 1st Asst. Art Director (Set Designer), Toronto, ON: 2015

SPECIAL CORRESPONDENTS (Feature), 1st Asst. Art Director (Set Designer), Toronto, ON: 2015

SUITS SEASONS 1- 3 & 5 (TV Series), Trainee to 1st Asst. Art Director (Set Designer), Toronto, ON: 2011 - 2015

THE LISTENER SEASON 5 (TV Series), 1st Asst. Art Director (Set Designer), Toronto, ON: 2013 - 2014

THE MORTAL INSTRUMENT (Feature), 2nd Asst. Art Director, Toronto, ON: 2013

PACIFIC RIM (Feature), 2nd Asst. Art Director, Toronto, ON: 2011 - 2012

BOMB GIRLS (TV Series), 2nd Asst. Art Director, Toronto, ON: 2011

INSTRUCTOR / SPEAKING EVENT PANELIST

ARTWORK T.O. (2023)

Panelist

DGC All Art Series: Art Direction Masterclass (2023)

Panelist

DGC Set Design Fundamentals (2022)

Teacher/ Instructor

BIPOC TV & Film in the Art Department (2020)

Panelist

AWARDS & ACHIEVEMENTS

Art Directors Guild Award (2022)

Excellence in Production Design Award - [WINNER]
Period Film - Nightmare Alley (2021)

Art Directors Guild Award (2022)

Excellence in Production Design Award - [NOMINEE]
One Hour Period / Fantasy Series - Foundation (2021)

Art Directors Guild Award (2020)

Excellence in Production Design Award - [NOMINEE]
One Hour Contemporary Series
The Boys (2019)

Ryerson University - Continuing Education

Peter Gerretsen Film Award for Best Achievement in
Art Direction & Production Design

ARCHITECTURAL HISTORY

PELLOW + ASSOCIATES ARCHITECTS INC.

Architectural Technician/ Junior Designer, Toronto, ON: 2008 - 2011

COLLARD ARCHITECTS

Architectural Technician, Sydney, NSW, Australia: 2007

RICHMOND + ROSS

Architectural Technician, Sydney, NSW, Australia: 2007

ZAS ARCHITECTS

Architectural Technician / Interiors, Toronto, ON: 2006-07

DUTIES

- Drafted architectural & structural drawings for various projects
- Formulated floor plan layouts for in-house presentations
- Inspected and reported on existing building conditions
- Prepared & generated design presentations, sample material selection boards and assisted in picking colour schemes